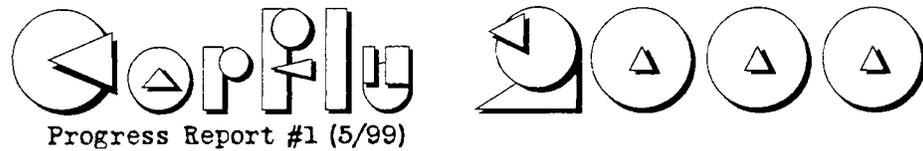


March 3-5, 2000 AD  
University Plaza Hotel  
Seattle, Washington



## Jophan in Seattle

Corflu Leeds was the last I was able to attend, and a wonderful con it was. I figured that I'd be involved with a Corflu in Seattle effort, but the first British Corflu filled me with enthusiasm for the idea of helping host such a fine fannish party.

It's new to me. I went to my first Corflu in 1985, but, preferring pleasure to administration, my efforts at convention-running have been minimal. My primary affiliation is with fanzine fandom, but everyone who actually enjoys the wonders of a good convention (the rare company of a community gathering) should, at least once, take an active role in putting one on. And, Corflu being a fanzine fan's convention, it all sort of makes sense.

The Seattle Corflu will feature the usual traditions. The guest of honor will be decided by pulling a name from a hat; the FAAn Awards will be distributed; a past-president of fwa will be elected; and a 2001 Corflu bid will be approved. We'll do a fannish anthology and other publications; and parties, program items, and musical productions (a Hooper/Sorensen cooperative effort?) will fill the time.

Andy and I roped in a number of locals to help us out, including Jane Hawkins, Suzanne Tompkins, Carrie Root, Mark Manning, Stu Shiffman, Craig Smith, and Linda Krawecke.

All that we need to make it perfect are the scores of interesting, convivial fans who typically make Corflu a part of their fannish lives. And we are interested in hearing what you'd like to see and do in the first weekend of March. Send us your ideas.

For people already planning for Corflu, there's another thing to consider: Why not take a few days longer, and turn the usual con-going experience (get on plane, land, get ride to hotel, enjoy con, get ride to airport, fly home. . .) into something closer to a vacation? We've decided that Potlatch, a literary SF convention, has enough connection with Corflu that it might be fun to hold the two conventions on consecutive weekends. And that's what we've set up.

In between the weekends, fans will have the

BY VICTOR GONZALEZ, CO-CHAIR

squib@galaxy-7.net

opportunity to see Seattle in more depth, or to travel to the many brilliant places nearby. Ferries from downtown Seattle provide a cheap excursion through the fantastic San Juan Islands; Mt. Rainier is a one-day trip; Vancouver B.C. is lovely if you've got two days; and even flights to Oregon or California (with time to enjoy the destination) could be arranged in the time between conventions. I hope these possibilities will attract many fanzine and sf fans from farther than usual, because few will travel across an ocean for a single weekend.

As an added incentive, combined memberships are available (only \$60 until June 30). Hotel information is the same as for Potlatch 9; see the other side of this "Ace Double" progress report for more details.

If you are interested and you live in the U.K. or elsewhere in Europe, our British agent - Linda Krawecke - will accept Pounds Sterling. See the conversion rates, and her address, on the attached membership form.

For years Potlatch has attracted eclectic and intelligent conversation about SF. It has also been, in my experience, a fannish convention as well. Though the it is very different in some ways, I've always felt a friendly ambiance when I've attended Potlatch.

Both conventions started as West Coast affairs, but Potlatch steadily expanded its membership base, and Corflu has now been held in the middle and up and down both sides. The latest evolution produced the first British Corflu. I hope that the Seattle effort will enhance the ties of friendship that were established there, and that both Potlatch and Corflu gain something from the combined experience.

Finally, I'd like to express my thanks for being entrusted with the Corflu tradition. It's a great pleasure for me to participate in a convention that has long held my fancy.

<<http://www.galaxy-7.net/squib/corflatch/corflu2k.html>>

# Report From Corflu Sunsplash

BY ANDY HOOPER, CO-CHAIR

fanmailaph@aol.com

Northern Florida is a quiet, flat, and almost private place. Because the highest elevation in the state is about 600 feet above sea level, in most places a person can only see a hundred yards or so through the thick palmetto scrub. The only long distance views available are found from the tops of bridges, so every new stretch of coastline or hidden emu farm comes as a complete surprise to the traveler.

Because our own route bumped along through the Florida panhandle, west from Jacksonville and Tallahassee, I imagined fans driving in to Panama City to Corflu from all over the country, slowly converging on a sandy little peninsula in the Gulf of Mexico. As it turned out, my fantasy was more or less correct. Joe and Edie Siclari drove across most of the length of Florida to reach Corflu Sunsplash. Ted White motored down from Virginia. John Hardin came by car from Columbus, Ohio. And Ken Forman, jungle stud, drove all the way from Las Vegas, Nevada. And since Carrie and I rented a car in Orlando and drove west, half the out of town attendance of the convention ended up coming to the con by car.

We were glad to have the cars; the major event of the weekend took place at a state park some six to eight miles away from the Best Western Bayside Motel. rich brown helped out by renting a van for the weekend, and kindly provided delivery service.

Members trickled in through Friday afternoon and found themselves stuck by conversation in the curious con suite perched directly above the motel's office. At one time, a bridge had connected the second level of the building to the rest of the motel guest area, but this had been taken down and the corridor now ended in a waist-high brick wall. When we arrived, total membership appeared to be something like 14. Art Widner, George Flynn, Arnie & Joyce Katz, Frank Lunney, Hope Leibowitz, plus the Vicks, Shelby, Suzanne & Cheryl Good joined the eight mentioned above for an apparent total of 17. But Cheryl's daughter and husband were around for so much of the weekend it seemed only fair they should be counted as members, too. And given that inclusive and generous spirit, it seemed only right to count the guy who helped Cheryl barbecue the ribs on Saturday, for an eventual attendance of 20. And then, you might count the five people who joined by virtual chat on Saturday evening, and Charles Burbee's name mysteriously appeared in the hat full of names from which the Guest of Honor was drawn on Friday night. . . .

And that was Art Widner, naturally. The selection was an unusually fair one; although several people lobbied to have their names removed from consideration, I made a slip for everyone there, as well as a number of people who were not, on the theory that they could hardly object.

Programming consisted of making sand castles and firing stomp rockets on the beach, and a few brave souls took a dip in the swift-moving channel into St. Andrew's bay. The weather was very close to being completely perfect, with a strong breeze that kept away flies and lofted kites, but didn't blow our paper plates away. The tradition of lavish food events was ably maintained by professional caterer Cheryl Good, who provided exquisite barbecued shrimp and pork ribs in such proportions that no one wanted to eat dinner before about 10 p.m. that night.

Sunday we came perilously close to having a real

program item. A conversation about the future of Corflu confirmed that Seattle would be approved without contest, but also that some members were less than enthusiastic about the prospect of going to Belfast, Northern Ireland in 2001. Various attractive possible future sites were discussed, and we were only slightly handicapped by having no fans from any of the cities considered present for the discussion. The only real agreement that emerged from the discussion was the resolution that we hoped the next Corflu committee would endeavor to show some enthusiasm and organization, and maybe send more than one representative to the Seattle Corflu. It was also suggested that perhaps future Corflu bids ought to involve at least one person who has been to Corflu several times.

With that disturbing lapse into organization over, we enjoyed a non-toxic brunch buffet and celebrated the winners of the 1999 FAAn awards. These were won by: Best New Fan, Karen Johnson; Best Letterhack, Harry Warner Jr.; Best Fan Artist, Ian Gunn; Best Fan Writer, Ted White; and Best Fanzine, Bill Bower's Outworlds. Ted White openly demanded that we elect Shelby Vick the past-president of fwa, which order we duly followed. Seattle was handed the mitten as host of Disco Tudor Corflu 2000, and Art Widner presented his slide show of old fannish photos, which proved a springboard to some pretty entertaining conversation, and took us through the balance of the afternoon.

Throughout the weekend, small parties of fans (usually led by Ken Forman) broke away to walk up and down the tidal flats chasing hermit crabs. One side of the hotel was bounded by a petroleum tank farm, so we didn't go that way; but the other side looked over a long, gentle curve of St. Andrew's Bay, leading down to a little hamlet also called St. Andrew's. The best restaurant of the weekend was located there, a vaguely French place called Le Shack. I publicly acknowledge that Ted White was right; we should have gone back there Sunday night.

Mr. Forman was also the lead technician in the effort to finish the convention T-shirt. Shelby printed color transfers on his computer in the smoking room of the con suite, and Ken and Carrie used an iron to put them on the bright blue and cream-colored T-shirts. And at the end of the weekend, Shelby unveiled the big convention fanzine, a tribute to the great Hyphen, which will also appear in the May mailing of FAPA.

As we drove away to other adventures on Monday afternoon, we agreed that the weekend had been small in stature, but packed quite a punch. Carrie and I accepted memberships from almost everyone there, and promised Cheryl a free one in exchange for all her wonderful hospitality across the weekend. We even managed to empty a bottle of Beam's Choice bourbon by the end of the weekend. Corflu Sunsplash may have had the lowest attendance in the history of the convention, but those of us who attended will proudly attest to having kept the string going, and the memory of that spring weekend in the gulf breeze will be a happy one.

Thanks again to Shelby Vick for making us come visit him in his warm little neck of the woods!

# Potlatch Nine

February 25-27, 2000, Seattle, Washington  
Progress Report #1 (5/99)

## From the Chair:

POTLATCH 8 HAS COME AND GONE IN Eugene. It was a great convention, and a fine part of Potlatch history thanks to the hard work of that committee. I certainly had fun, and I'm sure that those of you who were there did too. The only thing I missed when I got home were the excellent panel write-ups that Lenny Bailes has worked up at the last several Pot-

latches. However, I'm happy to announce that they are available online through the Potlatch 9 website at [www.galaxy-7.net/squib/corflatch/potltch9.html](http://www.galaxy-7.net/squib/corflatch/potltch9.html). Paper copies are also available: just e-mail Debbie Notkin at [kith@slip.net](mailto:kith@slip.net) or send a note to her at 680 - 66th St., Oakland, CA 94609.

As for number nine, I'm pleased to announce that Potlatch will return to Seattle for another great opportunity to hang out and talk with others interested in science fiction and fantasy literature. We've got an experienced committee with many conventions under our collective belts, and everybody on it has done similar work before except for me. That's right: I'm Chairing my first convention! However, I've attended every Potlatch (and helped with all the ones in Seattle) and I've got an able Assistant Chair in Jane Hawkins, so I'm confident that we'll have all the things you've come to expect. Most importantly, we will have one track of interesting and provocative programming, a friendly and well-stocked con suite, and the always entertaining Clarion West benefit auction. There will also be a dealer's room, a Sunday brunch, t-shirts by Hugo-nominated Freddie Baer, and writers' workshops for those who are interested. Finally, this will definitely be a Seattle-style Potlatch: we're returning to the University Plaza Motor Inn, and we'll have a Saturday Night dance (a tradition I started by ~~ab~~using my power as Publications Chair to write it up in a Potlatch 3 Progress Report).

This year, Publications has been taken over by Victor Gonzalez, who is also running Corflu 2000 in Seattle the week after Potlatch. Corflu is a fanzine convention with a literary bent and Potlatch is a literary convention with a strong fannish element, so he suggested that we have them on consecutive weekends. We are very excited to be taking him up on this, and have already attracted several people to both. Each convention will retain its own unique flavor, but we will provide information about both in this and all subsequent publications (in "Ace Double" format, of course) and we will be offering discounted "Corflatch" memberships to those interested in both conventions - although the rates will be higher later so buy now!

Please send me any comments and suggestions, or let me know if you want to help. I'm hoping to bring you the best Potlatch ever, and I hope to see you there!

- Ian K. Hagemann / [ianh@scn.org](mailto:ianh@scn.org)

### Committee:

**Ian K. Hagemann** / Chair  
**Jane Hawkins** / Assistant Chair,  
    Consuite  
**Victor Gonzalez** / Publications,  
    Webmaster  
**Andy Hooper** / Dance  
**Dave Howell** / Logo Design  
**Jerry Kaufman** / Programming  
**Luke McGuff** / Truck  
**Janice Murray** / Treasurer  
**Alan Rosenthal** / Registration  
**Anita Rowland** / Consuite  
**Kate Schaefer** / Workshops  
**Suzanne Tompkins** / Hotel Liaison  
**YOUR NAME HERE** / Let us know if  
    you want to help!

< <http://www.galaxy-7.net/squib/corflatch/potltch9.html> >



February 25-27, 2000  
University Plaza Hotel  
Seattle, Washington

# Potlatch Nine



Corflu 2000

March 3-5, 2000  
University Plaza Hotel  
Seattle, Washington

**THE AGENDA:** Talk about writing and reading speculative fiction, as a part of formal programming, in Clarion-style writers' workshops, in the con suite, in the halls and elevators. We'll host the Clarion West scholarship auction. There will be a small dealers' room. We'll have a dance. Nanoprogramming may strike at any moment.

**CONCOM:** Ian Hagemann, Chair; Jane Hawkins, Con Suite and Assistant Chair; Suzanne V. Tompkins, Hotel Liaison; see Progress Report #1 for more.

**MEMBERSHIP:** Currently \$30 (for Potlatch only) and \$40 (for Corflu only). The combined Potlatch/Corflu rate of \$60 will be good until June 30. Our U.K. agent will accept pounds sterling (see below).

**CONTACT:**  
Ian Hagemann <ianh@scn.org>

Corflu is the longest-running fanzine convention in the solar system. Seattle last held a Corflu in 1988, and we're eager for another chance to host fanzine fandom's annual reunion. We'll present the mixture of fannish programming, plastic spacemen, fanzines, fine microbrews, gossip, chocolate, and trivia that have become Corflu tradition, plus one or two new things we have in mind.

**CONTACTS:**  
Andy Hooper <fanmailaph@aol.com>  
Victor Gonzalez <squib@galaxy-7.net>

### Handy Corflatch URL chart:

To stay up to date with our progress, visit the Potlatch and Corflu websites.

**Corflu:**

<<http://www.galaxy-7.net/squib/corflatch/corflu2k.html>>

**Potlatch:**

<<http://www.galaxy-7.net/squib/corflatch/potlatch9.html>>

## Corflu 2000/Potlatch 9/Corflatch Membership Form

The rates listed here are subject to change after June 30, 1999. Membership forms postmarked by midnight June 30 will be allowed. After June 30, the Corflu rate will rise to \$45, the combined rate will rise to \$70, and they may rise further later.

### Part One: Check one or more of the following options and fill in the blanks

- I would like to buy \_\_\_ POTLATCH 9 ONLY membership(s) at \$30 (£18.75) each. Subtotal: \$/£\_\_\_\_\_
- I would like to buy \_\_\_ CORFLU 2000 ONLY membership(s) at \$40 (£25.00) each. Subtotal: \$/£\_\_\_\_\_
- I would like to buy \_\_\_ CORFLATCH COMBINED membership(s) at \$60 (£37.50) each. Subtotal: \$/£\_\_\_\_\_
- I prefer to send my membership form and money to the U.K. AGENT.
- I would like information about a dealer's table (Potlatch only). Details: \_\_\_\_\_
- I have the following program idea – please contact me (Potlatch only) \_\_\_\_\_
- I am enclosing a check for a TOTAL SUM of \$/£\_\_\_\_\_

### Part Two: Give us some contact information

Name: \_\_\_\_\_  
Address: \_\_\_\_\_

Phone (optional): \_\_\_\_\_  
E-mail (optional): \_\_\_\_\_

### Part Three: Mail form and check to the correct address

**United States** – Payment in U.S. dollars, made out to Corflu if only ordering a Corflu membership, or to Clarion West/Potlatch 9 if ordering Potlatch only or a combined membership.

Corflu/Potlatch  
P.O. Box 31848  
Seattle, WA, 98103-1848  
USA

**United Kingdom** – Payment in British pounds, made out to Linda Krawecka (note Corflu/Potlatch on the memo line).

Linda Krawecka  
1A Mountney Road  
Eastbourne  
East Sussex  
BN21 1RJ  
United Kingdom



*Potlatch/Corflu*  
*P.O. Box 31848*  
*Seattle, WA, 98103-1848*

RETURN SERVICE REQUESTED

BULK RATE  
US POSTAGE PAID  
SEATTLE, WA  
PERMIT NO. 5544

Dick Lynch  
Nicki Lynch  
P.O. Box 3120  
Gaithersburg, MD 20885  
USA

